

Unit 1: AP SEMINAR TERMS

Term	Definition	My thoughts
argument	A claim or thesis that conveys a perspective developed through a line of reasoning and supported by evidence	
assertion	A categorical statement which generalizes an opinion about human nature (a specific group of people and a trait that they possess)	
assumption	A belief regarded as true and often unstated	
author	One who creates a work (e.g., article; research study; foundational, literary, or philosophical text; speech, broadcast, or personal account; artistic work or performance) that conveys a perspective and can be examined	
bias	A personal opinion, belief, or value that may influence one's judgment, perspective, or claim	
claim	A statement made about an issue that asserts a perspective	
conclusion	Understanding resulting from analysis of evidence	
context	The intent, audience, purpose, bias, situatedness, and/or background (larger environment) of a source or reference	
conventions	The stylistic features of writing (e.g., grammar, usage, mechanics)	
counterargument	An opposing perspective, idea, or theory supported by evidence	
cross-curricular	Goes beyond the traditional boundary of a single content area or discipline	
evidence	Information (e.g., data, quotations, excerpts from texts) used as proof to support a claim or thesis	

inquiry	A process for seeking truth, information, or knowledge through a study, research investigation, or artistic endeavor/work	
interdisciplinary	Involving two or more areas of knowledge	
issue	Important problem for debate or discussion	
literature	The foundational and current texts of a field or discipline of study	
primary source	An original source of information about a topic (e.g., study, artifact, data set, interview, article)	
secondary source	A commentary about one or more primary sources that provides additional insight, opinions, and/or interpretation about the primary source data, study, or artifacts	
text	Something composed (e.g., articles; research studies; foundational, literary, and philosophical texts; speeches, broadcasts, and personal accounts; artistic works and performances) that conveys a perspective and can be examined	