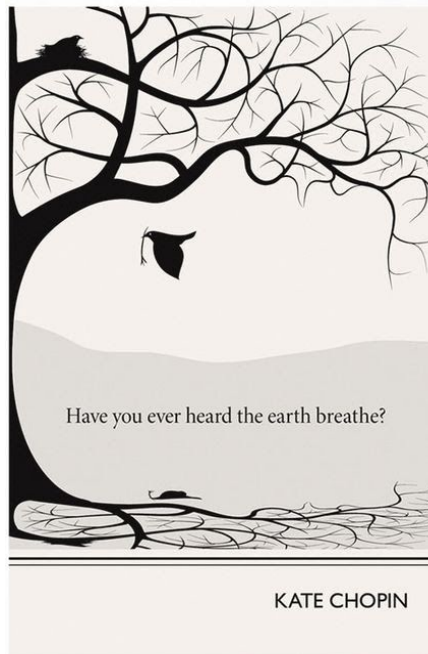
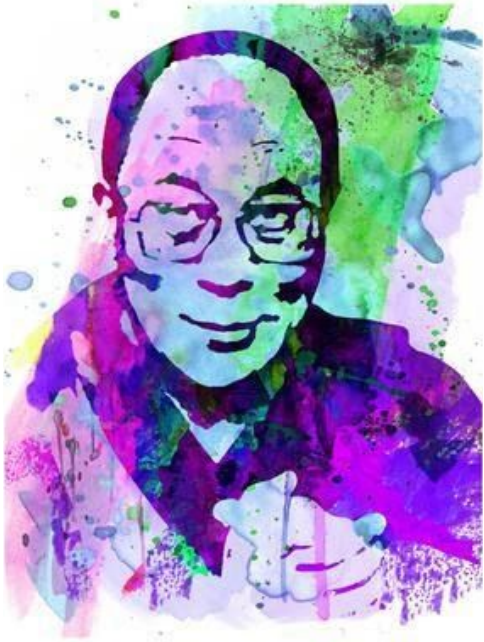


AP Seminar: Performance Task 2
Stimulus Materials Note-Taking (Sources A-G)



Tasks to Complete:

Below is a list of the assignments that you will need to complete.

Required Tasks

Assignment #1: Stimulus Source A-G (Group work)

Assignment #2: Speed Dating: Source Analysis (Individual Work)

Resource: [January 2020 Stimulus Materials](#)

Stimulus Packet Documents

1. "Have You Renounced Pleasure?" from The Book of Joy by His Holiness the Dalai Lama and Archbishop Desmond Tutu, with Douglas Abrams
2. "On Virtue and Happiness," from Utilitarianism by John Stuart Mill
3. "High income improves evaluation of life but not emotional well-being," from Proceedings of the National Academy of Sciences USA (PNAS)
4. "Big Daddy's Last Dance" video
5. "Genes, Economics, and Happiness" from Journal of Neuroscience, Psychology, and Economics
6. "The Story of An Hour" by Kate Chopin
7. "The Happiness Project," from T: The New York Times Style Magazine by Andrew O'Hagan

Notes about Individual Written Argument (2000 words)

- Read and analyze the provided stimulus materials to identify **thematic connections** among the sources and possible areas for inquiry.
- Compose a **research question** of your own prompted by analysis of the stimulus materials.
- Gather information from a range of additional sources representing a variety of perspectives, including scholarly work.
- Analyze, evaluate, and select evidence. Interpret the evidence to develop a well-reasoned argument that answers the research question and conveys your perspective.
- Compose a coherent, convincing and well-written argument in which you:
 - Identify and explain the relationship of your inquiry to **a theme** or connection among at least two of the stimulus materials prompted by your reading.
 - Incorporate at **least one of the stimulus materials**.
 - Include a **variety of perspectives**.
 - Include evidence from a range of sources.
 - Establish an argument that links claims and evidence.
 - Provide specific resolutions, conclusions and/or solutions.
 - Evaluate objections, limitations or competing perspectives and arguments.
 - Cite all sources that you have used, including the stimulus materials, and include a list of works cited or a bibliography.
 - Use correct grammar and style.
 - 2000 words, +/- 10%

Source A: "Have You Renounced Pleasure?" from The Book of Joy by His Holiness the Dalai Lama and Archbishop Desmond Tutu, with Douglas Abrams

1. Watch the video, "[The Dalai Lama: The Book of Joy](#)" (on website) and record information about the Dalai Lama and about Desmond Tutu regarding their background. Include notes on where they are from, what challenges they have faced, what they do, what they advocate for, etc.

2. Take notes on main ideas and/or line of reasoning of this excerpt.

3. What are the two different kinds of experiences of happiness?

4. What does the Dalai Lama say about "today's materialistic life"?

5. Define the four independent brain circuits that influence well-being.

6. What are your reactions to this excerpt? Do you agree with the Dalai Lama's ideas about lasting happiness? Why or why not?

7. What authority and/or credibility do the authors have? How does this aid their argument(s)?

8. What questions do you have about this article? Do you need more information?

9. Additional sources to read/watch:
 - a. [Dalai Lama and Desmond Tutu collaborate on Book of Joy](#)
 - b. ["Book of Joy" - \(Desmond Tutu & The Dalai Lama\) - Douglas Abrams](#)

10. What themes might the Stimulus Material 2019-2020 include, given this source?

11. Write down **3** potential research questions this source raises for you.

Source B: "On Virtue and Happiness," from Utilitarianism by John Stuart Mill

1. What is utilitarianism?
2. What are some significant criticisms of utilitarianism, and how does the utilitarian respond?
3. What is the strongest objection to utilitarianism?
4. To what degree can a society be truly happy if the actions of the majority of its individuals are based on rational choice?
5. Read and/or watch the following resources (posted on website) and take notes:
 - Thought Co Article: [Virtue and Happiness by Richard Nordquist](#)
 - Sparknotes Summary: <https://www.sparknotes.com/philosophy/utilitarianism/section5/>
 - Utilitarianism Crash Course Philosophy: <https://www.youtube.com/watch?v=-a739VjqdSI>
6. What themes might the Stimulus Material 2019-2020 include, given this source?
7. Write down **3** potential research questions this source raises for you.

Source C: "High income improves evaluation of life but not emotional well-being," from Proceedings of the National Academy of Sciences USA (PNAS)

1. What is the author's central claim? What are his supporting claims?
2. Evaluate the evidence used in the article.
3. Revisit the idea of measuring happiness.
4. What is the definition of emotional well-being and Life evaluation?
5. What is the difference between emotional well-being and life evaluation? If emotional well-being is being determined by what the person felt yesterday are they even comparable?
6. Can a questionnaire be worded so that people clearly distinguish between how their day went yesterday and how their overall life is?
7. Is there a difference between happiness and well-being? Is there a difference between Happiness and Life Evaluation? Which would be a better equivalent to happiness?
8. Paragraph 3 – what is meant by the statement "a lasting marriage ... is estimated to be worth \$100,000 a year?"
9. Read and take notes on the following article (posted on website): [Does money buy happiness? Billionaire giving \\$9M to Twitter followers to find out by Reuters with NBC World News](#)
10. What themes might the Stimulus Material 2019-2020 include, given this source?
11. Write down **3** potential research questions this source raises for you.

Source D: ["Big Daddy's Last Dance"](#) video (posted on website)

1. In this video, mourners cut a body loose during an elaborate jazz funeral. Describe how they are cutting loose. What do you think the participants are feeling during this time? How is this a unifying experience for the participants?
2. This video is also described as a love letter to New Orleans. How would you summarize the participants' feelings towards New Orleans? How is love expressed through the music and actions in this video?
3. What feelings, ideas, images, or reactions does this video evoke for you as a viewer?
4. What is the central theme or idea that brings this group together?
5. Why would this group choose to express themselves through dancing, singing, music, and happiness rather than just feeling sadness and mourning the loss of a loved one?
6. In what ways does your own culture celebrate or mourn the loss of a loved one?
7. Read and take notes on the article (posted on website), ["What ancient cultures teach us about grief, mourning and continuity of life"](#) by Daniel Wojcik and Robert Dobler. What connections can you make between this article and the video?
8. Research **3** other cultures of your choice and describe how they mourn the loss of a loved one.
9. What themes might the Stimulus Material 2019-2020 include, given this source?
10. Write down **3** potential research questions this source raises for you.

Source E: "Genes, Economics, and Happiness" from Journal of Neuroscience, Psychology, and Economics

1. How do scientific journal articles differ from an article posted in a non-science journal articles in terms of the process they go through to get published?
2. What issues does the author seem to be concerned about? What importance does the author assign to those issues?
3. What is the author's hypothesis? What evidence does the author choose to look at to determine whether the hypothesis is supported or not?
4. What data was collected? How is it used?
5. What were the author's findings? (Describe the difference between 5-HTT and 5-HTTLPR)
6. How does this article differ from previous research in the field?
7. What does the author recommend as a result of their findings? Do their recommendations fit with what their research found?
8. Does the author address the problems or limitations of their research methods? If so, what flaws or limitations do they mention?
9. Read and take notes on the following article (posted on website): [Is Happiness Genetic and What Causes It?](#)
10. What themes might the Stimulus Material 2019-2020 include, given this source?
11. Write down **3** potential research questions this source raises for you.

Source F: "The Story of An Hour" by Kate Chopin

1. What is the nature of Mrs. Mallard's "heart trouble," and why would the author mention it in the first paragraph? Is there any way in which this might be considered symbolic or ironic?

2. The setting of the story is very limited; it is confined largely to a room, a staircase, and a front door. How does this limitation help to express the themes of the story?

3. In what ways is the following passage significant?

"She could see in the open square before her house the tops of trees that were all aquiver with the new spring life. The delicious breath of rain was in the air. In the street below a peddler was crying his wares. The notes of a distant song which someone was singing reached her faintly, and countless sparrows were twittering in the eaves."

What kinds of sensory images does this passage contain, and what senses does it address? What does the vision through the open window mean to her? Where else does she taste, smell, or touch something intangible in the story?

4. What kind of relationships do the Mallards have? Is Brently Mallard unkind to Louise Mallard, or is there some other reason for her saying "free, free, free!" when she hears of his death? How does she feel about him?

5. Mrs. Mallard closes the door to her room so that her sister Josephine cannot get in, yet she leaves the window open. Why does Chopin make a point of telling the reader this? How might this relate to the idea of being "free" and to the implicit idea that she is somehow imprisoned? Do other words in the story relate to this idea?

6. What does Josephine represent in the story? What does Richards represent?

7. Mrs. Mallard is described as descending the stairs "like a goddess of Victory." In what ways does she feel victorious?

8. The last line of the story is this: "When the doctors came they said she had died of heart disease—of joy that kills." In what ways is this an ironic statement? What is gained by having the doctors make such a statement rather than putting it in the mouths of Josephine or Richards?

9. What view of marriage does the story present? The story was published in 1894; does it only represent attitudes toward marriage in the nineteenth century, or could it equally apply to attitudes about marriage today?

10. If this is, in some sense, a story about a symbolic journey, where does Mrs. Mallard "travel"?

11. What themes might the Stimulus Material 2019-2020 include, given this source?

12. Write down **3** potential research questions this source raises for you.

Source G: "The Happiness Project," from The New York Times Style Magazine by Andrew O'Hagan

1. The opening lines of this article states, "Walt Disney didn't just build a theme park for childhood fantasy. He created a world we believe in, and a journey to the land of the better self." Why is imagination and creativity important to both children and adults? What do you think happens to creativity as adults age?
2. What is O'Hagan's reaction to listening to a CD compilation of the best of the Disney songs? Why do you think songs from the past evoke such vivid memories for people?
3. How is the idea of modern sentiment connected to the Disney aesthetic?
4. Why was Arthur Freed, the well-known producer of musicals at MGM, disappointed by his findings after scouting locations for "Snow White and the Seven Dwarfs"?
5. How does Disney capture you for life? Do you agree or disagree with this statement?
6. How does Walt Disney's view on happiness compare to Freud's view? Who is Freud and what kind of theories and techniques did he develop?
7. Why does O'Hagan claim that young Russians or Iranian's love America? Identify the argument made by this author. Explain whether you agree or disagree with this idea.
8. Why did Walt Disney feel he was giving America a better version of itself?
9. Walt Disney built Disneyland as a resort that both creates memories and indulges them. What does O'Hagan claim is the reason why adults visit this theme park?
10. Disneyland is described as an alternative world, a better world than actuality allows. Can this fantasy-like experience be preserved with the larger problems that we face in the world?
11. Is Disneyland still a 20th-century domain of imminent perfection? Who does Disneyland appeal to? Is this theme park outdated and only kept alive by memories?
12. Take a look at the images throughout [this article](#). Select one image that stands out to you and explain how it represents happiness, imagination, fantasy or creativity?

13. What themes might the Stimulus Material 2019-2020 include, given this source?

14. Write down **3** potential research questions this source raises for you.