R<E<H<UG<OProject

For this last week before exams, you will be completing a project to assist in your IRR next semester. You will research each of the following categories and complete a poster to display in the hallway.

Due: January 10, 2020 Gallery Walk: January 13, 2020 Score: You will receive 30 points (5 points per letter) upon completion of the following:

R	E	н	U	G	0
Reading	Entertainment	History	Universal Truth	Government	Opinion
 This may be fiction or nonfiction. It must be something you have read this school year. It must deal with an issue that is relevant today. 	 This may be music, movies, or TV shows. Your selection should deal with a significant event or issue. 	 You must choose an event that occurred in the last 100 years. It must have some significance on a large scale. 	 Find one Truth that is commonly accepted (found in everyday conversation, quotes, books etc.). Examples: You only live once. The Golden Rule. 	 Identify a need in our society (NVHS, local, state, national, global). It should be an issue that YOU can affect change on (not world peace). 	 Choose one current event that you feel strongly about. It needs to be big enough that you will be able to find research on it.

For each category, you will complete the following:

Clearly label each entry to match the REHUGO section.

Write a 3-5 sentence paragraph of explanation about the topic you chose.

Find a visual and tape it to your poster (not printed off a website). Magazines provided.

Find one article from a respected source (think about the standards of AP readers). You should save the citations in your Gathering Your Research document for later.

On TWO of your topics, you will type out a Precis Response to the article of your choice. This should be printed and taped to your poster. (Both topics can be printed on one document.)

Precis Response Details:

<u>Sentence 1</u>: Name of author, genre and title of work, date in parenthesis, sexy verb (assert, argue, imply, suggest, claim) and a "that" clause

<u>Sentence 2:</u> An explanation of how the author develops and /or supports the thesis, usually in chronological order

Sentence 3: A statement of the author's purpose, followed by an "in order" phrase

<u>Sentence 4</u>: A description of the intended audience and/or the relationship the author establishes with the audience

Example: Francis L. French (professor of political science at Boston University), in her essay, "The cost of public prisons" (2010), argues in favor of making the prison system run by private corporations, claiming that they should no longer be run by the government. She supports this proposal by giving statistical evidence of her first argument, and anecdotal evidence for her second supporting argument. Her purpose is to inform readers about the current prison situation in order to convince them to support legislation in favor of privately-run prisons.